



A FEW NOTES ON THE CULTURE OF COVID 19

Kari Furre June 2020

The request for books or objects made of fish skin has prompted me to make a book about the pandemic. So far I have made four parts, or chapters.

CHAPTER ONE: Covid 19 - Glossary



Covid 19 Glossary

140 x 165 x 140 mm

Dab - Limanda Limanda
and Lemon Sole - Microstomus
Kitt

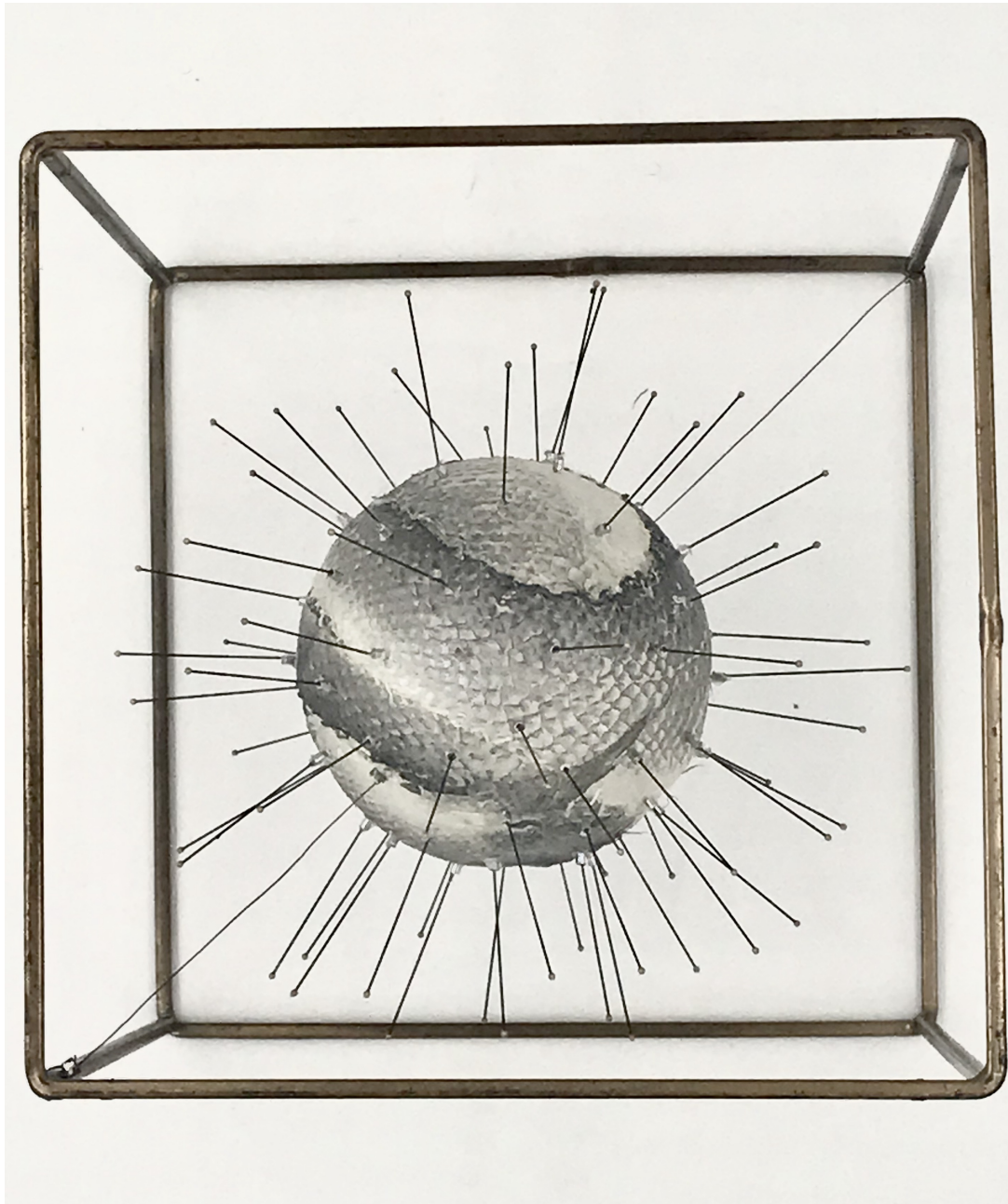
Iron Gall ink



This chapter is made from three skins, one from Dab - Limanda Limanda and two smaller lemon sole- Microstomus Kitt. I have used the white undersides of the fish, the ink is made from Oak Galls and Iron, the traditional ink used on vellum, non corrosive to the skin and will last for centuries. The text is a collection of words and phrases connected to the pandemic and were not familiar until February 2020.

Covid 19 Glossary - detail

CHAPTER TWO: Heliosphaera Radiata Covid 19



This chapter is made from Sea Bream skin - Sparus aurata, An alternative to the media image of the sub microscopic virus

It was inspired by Ernst Haeckel. From his beautiful drawings of microscopic algae

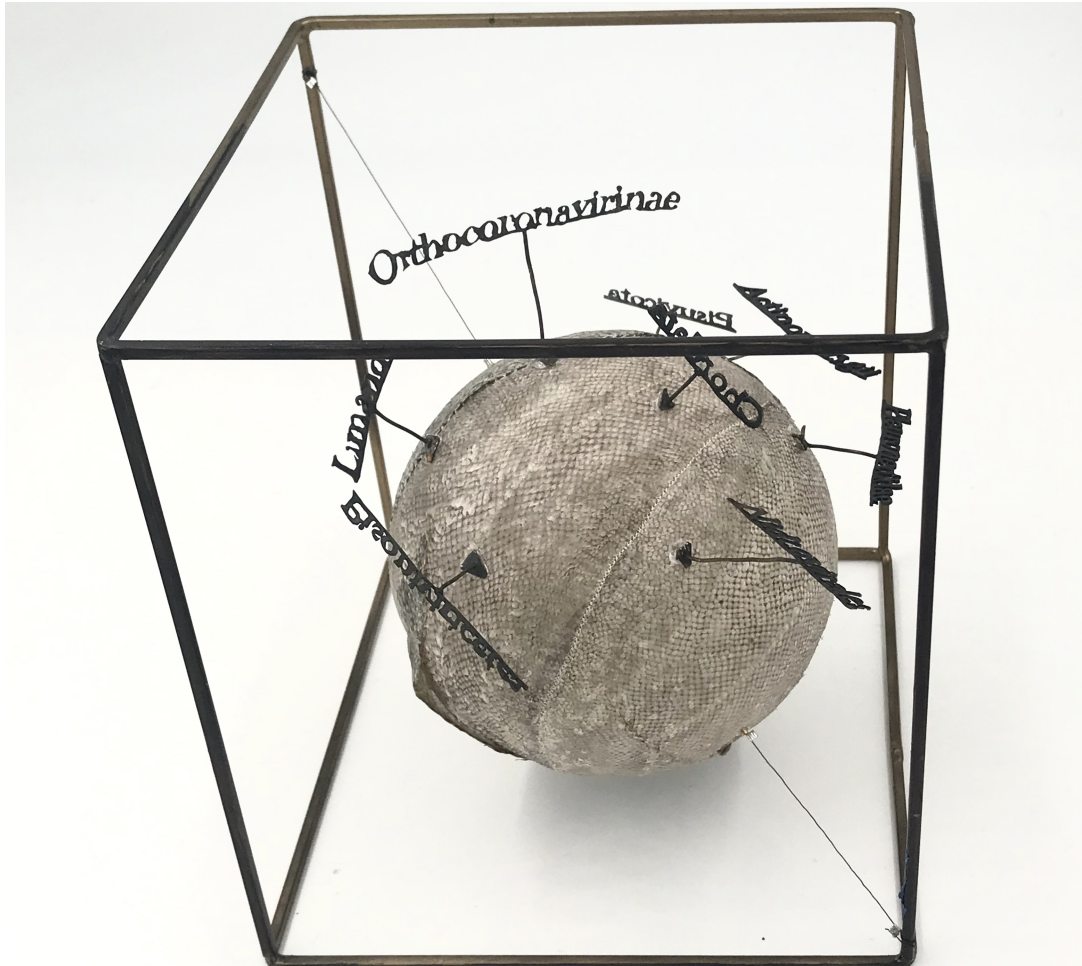
Heliosphaera Radiata

160 x 160 x 160 mm

Sea Bream - Sparus aurata

Entomology pins

CHAPTER THREE: Classification of Coronavirus



This chapter is made from the upper skins of *Limanda limanda* and *Microstamus kitt*. The words are hand cut from sterling silver and copper, and include the family, phylum, class and order of both the virus covid 19 and the fish *Limanda limanda*. This mode of classification was devised by Haeckel and is used to classify organisms.

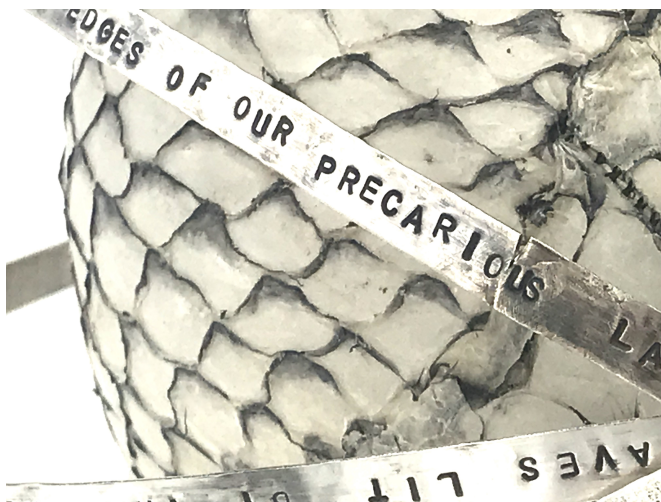


Classification of Coronavirus
185 x 160 x 165mm
Limanda limanda
Microstamus kitt
Sterling silver and copper

CHAPTER FOUR: And still the planet spins



The orbits are stamped with words from *The Cultivated Wilderness*, by Paul Shephard, I have picked out and repeated words that resonated with me about the idea that we, for all our cleverness, are still only one part of the ecology of the planet



And Still the Planet Spins
185 x 160 x 170
Tipali Oreochromis aureus
Sterling silver



A book of four parts - A FEW NOTES ON THE CULTURE OF COVID 19



The Wilderness is not a landscape you visit: it is all around you, wherever you are. We persuade ourselves that our taming of the world is profound, we lay water mains and sewers and read thousand year old books, we drive our autobahns through solid rock, we huddle together in caves lit by the incandescence of television screens, We do everything we can to be safe, and still the planet spins, the winds roar, the great ice caps creak and heave, the continental plates shudder and bring cities crashing to the ground, the viruses infect us and the oceans toy with us, lapping against the edges of our precarious land. We are in the midst of wilderness, even curled up with our lovers in bed.

Paul Shephard, The Cultivated Wilderness